

Little Ginger Bowl

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**Surface:**

6" Bowl (A similar bowl can be found at www.bearwithusinc.com #2031)

Brushes: [Loew-Cornell](#)

1/4", 3/8" Angulars

#2 Liner

#6, #8, #10, #12 Shaders

18/0 Script Liner

#1 Round

3/8" Maxine's Mop

1/2" DM Stippler or large stencil brush

Palette: [DecoArt Americana](#)

Bluegrass Green

Cocoa

Dark Chocolate

Lamp Black

Melon

Mocha

Sea Glass

Warm White

Watermelon Slice

Other Supplies:

Sealer/Varnish of choice

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Painting Instructions:

1. Basecoat the inside of the bowl with Cocoa.
2. Shade around the inside edge of the bowl, next to the rim, with Dark Chocolate.
3. Basecoat the rim and outside of the bowl with Watermelon Slice.
4. Let paint dry.
5. Transfer the pattern (freehand as much as you can). To transfer the pattern: Cut around the pattern leaving just 1/4" edge. Set the bowl on a table. Push the pattern into the bowl, lining up the nose with the center of the bowl. My bowl was a bit oblong, so I had to make sure to line the face up level in the bowl. Continue pushing on the pattern until it is completely "smushed" into the bowl then smooth it out the best that you can with your fingers. Press down and hold one half of the pattern in the bowl and lift the other half. Slip graphite underneath that half then push the pattern back down. Transfer the pattern lines. Remove graphite. Slide your fingers over to the finished half, still pressing down to hold the paper and repeat the process to transfer the other half of the pattern.
6. Paint the leaves with a double load of Sea Glass + Warm White on the #10 shader. Or, basecoat the leaves with Sea Glass then highlight with Warm White. Keep a wet brush handy to wipe off any paint that gets on the rim.
7. Shade the leaves with Bluegrass Green.
8. Paint the nose and the berries with Melon.
9. Highlight the nose and the berries with Warm White.
10. Paint the icing with Warm White using the liner brush.
11. Shade the nose and berries with Watermelon Slice.
12. Drybrush the cheeks with Watermelon Slice using the stippler (or a stencil brush).
13. Paint the eyes, lashes, and mouth with Lamp Black. Thin the paint for the lashes and mouth lines.
14. Using Dark Chocolate:
 - a) Shade around the eyes except across the bottoms.
 - b) Shade underneath the nose.
 - c) Shade underneath the mouth and lip line.
 - d) Shade around the inside edge against the icing and around the leaves.
15. Using Mocha, highlight underneath the eyes, across the top of the nose, and across the top of the two lip lines.
16. Using Warm White:
 - a) Paint in the corners of the eyes.
 - b) Float a long "C" stroke in the left side of each eye.
 - c) Dot and add a comma stroke toward the right side of each eye.
 - d) Add a long comma stroke across the top of the nose.
 - e) Add a thin line inside the mouth.
 - f) Add dots to the rim.

Finishing:

17. Varnish as desired.

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